



Celebrating
50
Years

Little Angel Theatre



Educating Together's author in residence, Antony Lishak talks to poet and performer Michael Rosen about his latest project:

The Magician's Daughter.

Shakespeare is a perfect example of how the written word comes alive through performance. Generations of children have heard their teachers and parents enthuse about the wonder of the great man's language, but it's only when they see the plays for themselves that they really know what they are talking about. There's nothing more powerful than a live performance to stimulate children's love of story.

Michael has teamed up with the Little Angel Theatre in Islington, which has been a centre of excellence for puppetry for 50 years, to produce a retelling of Shakespeare's *The Tempest* for young children.

The Tempest is set on a mystical island where the magician Prospero, the unfairly deposed Duke of Milan, and his daughter Miranda have been stranded. They share the island with the cave dwelling Caliban and the sprite Ariel, until Prospero conjures up the storm that enables him to at last gain revenge for his exile.

Michael talks about his lifelong love The Bard and the motivation behind writing the piece.

The play runs at the Little Angel Theatre from 28th May to July 10th and it will be on tour during the autumn.

Visit www.littleangeltheatre.com for more details and to book tickets.